

DEREK HOWARD

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DIRECTOR'S FILMOGRAPHY

- 2018 JUL** **2nd Unit Director & 2nd Unit Cinematographer**
2K Documentary Title: Aquarela / Director: Victor Kossakovsky
Prod Co: Participant Media / Aconite Productions / ma.ja.de
filmproduktion
winner: best pitch CPH:DOX
- 2016 SEP** **HD Documentary Short** Title: Hotel Moon
Prod Co: Blindfold Productions
official selection HotDocs 2016
- 2015 SEP** **2nd Unit Director & Co-Cinematographer**
Title: Michael Shannon Michael Shannon John
Director: Chelsea McMullan
Prod Co: Mercury Films / Super Channel
Official Selection HotDocs 2015
Official Selection Vancouver International Film Festival 2015
Official Selection Calgary International Film Festival 2015
- 2012 NOV** **HD Music Video** Title: Hush Hush – Supernatural
Prod Co: Blindfold Productions
Nominated Berlin Music Video Awards 2013
- 2012 JULY** **Stereoscopic Music Video** Title: Hush Hush – Chicas En La Ducha
Prod Co: Blindfold Productions
Official Selection: Atlanta Film Festival 2013
- 2012 MAR** **Assistant Director, HD Short Documentary** Title: Lullaby
Director: Victor Kossakovsky / Prod Co: 2012 Steps International and
Victor Kossakovsky Films
- 2011 AUG** **1st Assistant Director, Assistant Editor, 2nd Camera Operator**
HD Documentary Title: Vivan Las Antipodas!
Director: Victor Kossakovsky / Prod Co: ma.ja.de filmproduktions
Opening Night Film: Venice Film Festival 2011
International Competition: DOK Leipzig 2011
International Competition: Mar del Plata Film Festival 2011
Contemporary World Cinema: DOHA Tribeca Film Festival 2011
Nominated : European Film Academy Award for Best Documentary
Winner : Deutscher Kamerapreis 2011
- 2011 JAN** **HD Documentary** Title: Doctor Korbes
Prod Co: Blindfold Productions
1st Prize Winner : IDFAcademy Pitching Competition 2010
Hotdocs: DocSoup market screening 2011
- 2009 MAR** **Super8 Fiction Short** Title: Sharp / Prod. Co: Blindfold Productions
- 2009 JUN** **HD Experimental Short** Title: Breathing Room
Prod. Co: Blindfold Productions
- 2007 MAR** **Co-Director, Super16mm Fiction Short**
Title: Wake / Prod Co: Blindfold Prod.

official Selection World Film Festival Montreal 2007
2006 AUG **16mm Fiction Short** Title: The Statue Path / Prod. Co: Blindfold Prod
official Selection World Film Festival Montreal 2007
2006 JUN **16mm Fiction Short** Title: Ascension / Prod Co: SFU Film
2005 JAN **16mm Fiction Short** Title: Glass Orbit / Prod Co: SFU Film

CINEMATOGRAPHY

2018 JUL – CURRENT

Additional D.O.P. Titled: Untitled Kim A. Snyder Documentary
Director: Kim A. Snyder / Prod Co: K.A. Snyder Productions

2018 JUN – CURRENT

Additional D.O.P. - 4K Documentary Title: Bulletproof
Director: Todd Chandler / Prod Co: Spectrascopic

2018 MAY – CURRENT

Additional D.O.P. – 4K Documentary
Title: The Poor People's Campaign
Director: Dara Kells / Prod Co: Bravia Media

2017 DEC – CURRENT

Additional D.O.P. – 4K Documentary Title: Hail Satan
Director: Penny Lane / Prod Co: Hard Working Movies

2017 JUL –CURRENT

D.O.P. – 4K Documentary Title: On Track
Director: Corinne Vanderborch & Tone Grøttjord
Prod Co: Sant & Usant / Wondertime Films

2017 AUG - CURRENT

D.O.P. – 4K Documentary Title: The Hottest August
Director: Brett Story / Prod Co: The Hottest August llc
Sundance Institute supported project

2017 MAR

Additional D.O.P. - HD Documentary Title: Time Trial
Director: Finley Pretsell
Prod Co: Creative Scotland & Scottish Documentary Film Institute
Official Selection IDFA 2017

2017 JUL

D.O.P – 4K Video Art Title: I Can See Forever
Director: Jeremy Shaw / Prod Co: Canada Council for the Arts

2017 APR

D.O.P. – 16mm Art Film Title: Liminals / Director: Jeremy Shaw
Venice Biennale 2017
official selection True/False Festival 2017

2014 JUN

Additional D.O.P. & Assistant Director
4K Documentary Title: Varicella / Director: Victor Kossakovsky
Prod Co: Sant & Usant Dokumentarfilm
official Selection IDFA 2015

2013 JAN

Co-D.O.P. – HD Documentary Title: My Prairie Home
Director : Chelsea McMullan
Prod Co: The National Film Board of Canada
official Selection Sundance Film Festival 2014

2011 NOV

D.O.P. – 5K Music Video
Title: Rae Spoon "Ocean's Blue" / Director: Chelsea McMullan
Prod Co: Fabrica / What Matters Most

2011 MAY

D.O.P. & Creative Consultant – 16mm Short Documentary
Title: Derailments / Director: Chelsea McMullan
Prod Co: Fabrica / What Matters Most
official Selection Toronto International Film Festival 2011
official Selection Vancouver International Film Festival

2008 JUL **D.O.P. – 16mm Short** Title: It's Not As If... / Dir: Kathleen Hepburn
winner: Best Short Drama DIY Film Festival Hollywood

2008 MAR **1st Camera Operator – HD Feature** Title: Exley / Dir: Larry Kent

2008 MAR **Additional D.O.P. – HD Documentary** Title: Deadman
Director: Chelsea McMullan / Prod Co: National Film Board of Canada
official Selection: Toronto International Film Festival

2008 FEB **D.O.P. – Super16mm Short** Title: Hwy 99 / Dir: Adrian Buitenhuis

2007 MAR **D.O.P. – Super16mm Short** Title: Wake / Director: Derek Howard

2006 FEB **D.O.P. – HD Short** Title: Starlight Tour / Director: Evan Crowe
official Selection: Toronto International Film Festival

EDITING

2015 JAN **HD Documentary** Title: The Dazzling Light of Sunset
Director: Salome Jashi / Prod. Co: sakdoc & insel films
winner: Vision du Reel - Regard Neuf Competition
The Best Debut Doc Film, First Lights Competition – Jihlava IDFF 2016

2010 SEPT **HD Documentary** Title: Bakhmaro / Director: Salome Jashi
Prod. Co: ma.ja.de. filmproduktion
DOK Leipzig 2011: Honorary mention
Winner: Best Central and Eastern European Documentary Film

TRAINING

2014 FEB
Berlinale Talents – Participant

2013 SEPT
Reykjavik International Film Festival Trans Atlantic Talent Lab - Participant

2010 NOV
IDFAcademy Participant – Pitching Workshop 1st place winner

2010 AUG
IDFA Summer School Editing Masterclass – “Bakhmaro” / Director: Salome Jashi

2007 AUG – 2008 OCT
I.A.T.S.E. Local 891 - Sound & Camera Department Member

2008 SEP
Cineworks Independent Filmmakers Society – Cinematography Instructor

2003 SEP – 2007 MAY
Simon Fraser University – Bachelors of Fine Arts with a major in Film

2006 JULY
Schädel Schule Frankfurt am Main – Guest creative consultant for film production

BIOGRAPHY

Derek Howard is a director and cinematographer who earned a BFA from Simon Fraser University in Vancouver, Canada. His collaborations have led to screenings at the Venice Film Festival, Toronto International Film Festival (TIFF), Sundance Film Festival, HotDocs, Festival International du Court Métrage à Clermont-Ferrand, Festival du Nouveau Cinéma (Montreal), Festival des Films du Monde (Montreal), and many others.

Upon moving to Berlin, Germany, he became the assistant director to noted documentary filmmaker Victor Kossakovsky, (“Vivan Las Antipodas,” opening night film Venice Film Festival 2011), “Varicella (IDFA 2015)” as well as his most recent project “Aquarela” (Sundance supported, premiere Venice IFF 2018).

Derek has participated in the IDFA Summer School program, IDFAcademy, Reykjavik International Film Festival's Trans Atlantic Talent Lab, and the Berlinale Talents program. He co-shot Chelsea McMullan's musical documentary "My Prairie Home," which screened in competition at Sundance 2014, as well as her more recent feature "Michael Shannon Michael Shannon John." Most recently Derek shot Brett Story's Sundance supported doc feature "The Hottest August," as well as edited Salomé Jashi's award winner documentary "The Dazzling Light of Sunset." Derek lives and works in New York City.