

DEREK HOWARD

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DIRECTOR'S FILMOGRAPHY

CURRENT	Director, Producer, Cinematographer Short Documentary Title: Underground / Prod: Su Kim
CURRENT	Assistant Director & 2nd Cinematographer Feature Documentary Title: Architection Director: Victor Kossakovsky / Prod Co: ma.ja.de filmproduktion
CURRENT	Director, Producer, & Cinematographer Short Documentary Title: La Hautière (The High House) Prod: Antoine Desvigne / Prod Co: Argot Productions
CURRENT	Co-Director, Producer, Cinematographer Video Art Installation Title: For Our Pleasure co-Director: Justin Kennedy / Prod Co: Blindfold Productions
2019 JAN	Assistant Director & 2nd Cinematographer Feature Documentary Title: Aquarela Director: Victor Kossakovsky Prod Co: Participant Media / Aconite Production / ma.ja.de
2018 OCT	Director, Producer, & Cinematographer Short Documentary Title: The Harvesters Prod Co: Blindfold Productions
2018 OCT	Director & Cinematographer Short Documentary Title: Passion Play Prod Co: Blindfold Productions
2018 JUL	Music Video Title: Rae Spoon "Do Whatever the Heck You Want" Prod Co: Factor
2016 SEP	Director, Producer, & Cinematographer Short Documentary Title: Hotel Moon Prod Co: Blindfold Productions
2015 SEP	2nd Unit Director & 2nd Cinematographer Title: Michael Shannon Michael Shannon John Director: Chelsea McMullan Prod Co: Mercury Films / Super Channel
2014 JUN	Assistant Director & 2nd Cinematographer Short Documentary Title: Varicella Director: Victor Kossakovsky / Prod Co: Sant & Usant
2014 JAN	Director, Producer, & Cinematographer Short Documentary Title: Doctor Korbes Prod. Co: Blindfold Productions
2012 MAR	Assistant Director Short Documentary Title: Lullaby / Director: Victor Kossakovsky Prod Co: The New York Times, 2012 Steps International, Victor Kossakovsky Films
2011 AUG	1st Assistant Director, Assistant Editor, 2nd Cinematographer Feature Documentary Title: Vivan Las Antipodas! Director: Victor Kossakovsky / Prod Co: ma.ja.de filmproduktions

CINEMATOGRAPHY

CURRENT	Feature Documentary Title: Bitterbrush Director: Emelie Mahdavian / Prod: Su Kim
CURRENT	Feature Documentary Title: Sisters on Track Director: Corinne Vanderborch & Tone Grøttjord Prod Co: Sant & Usant, Netflix
CURRENT	Feature Documentary Title: Baseline / Director: John D. Sutter Prod. Co: National Geographic / Prod: Su Kim
CURRENT	Additional D.O.P. Feature Documentary Title: Disappearing Insects Director: Jennifer Baichwal / Prod: Nick de Pencier
CURRENT	Additional D.O.P. Short Video Art / Documentary Title: Counterflows (Annea Lockwood) / Director: Sam Green
CURRENT	Additional D.O.P. Feature Documentary Title: The Colour of Ink Director: Brian Johnson / Prod Co: Sphinx Productions
CURRENT	Feature Documentary Title: Tree of Life / Director: Trish Adlesic Prod Co: From the Heart Productions, Inc.
CURRENT	Additional D.O.P. Feature Documentary Title: Sarah / Director: Tracy Tragos Prod: Su Kim
CURRENT	Additional D.O.P. Feature Documentary Title: The Ayahuasca Diaries Director: Maxi Cohen
CURRENT	Co-D.O.P. Feature Documentary Title: Plan C / Director: Tracy Tragos Prod Co: Dinky LLC, Vice Media
2021 MAR	2nd Cinematographer TV Series Title: This is Pop (“The Boyz II Men Effect” & “The Brill Building in 4 Songs”) Director: Chelsea McMullan / Prod Co: Banger Films / Netflix
2020 MAR	Additional D.O.P. Feature Documentary Title: Bulletproof Director: Todd Chandler / Prod Co: Spectrascopic LLC
2020 APR	Additional D.O.P. Feature Documentary Title: Down a Dark Stairwell / Director: Ursula Liang Prod Co: PLAG Documentary LLC
2020 FEB	7-Channel Video Art Installation Title: Phase Shifting Index Director: Jeremy Shaw / Prod Co: Jeremy Shaw Studio
2020 JAN	Short Documentary Title: Pandemic19 Director: Yung Chang & Annie Katsura Rollins Prod Co: CAAM, Tencent Video, CPB
2019 AUG	Additional D.O.P. Short Live Cinema Portrait Title: Don’t Call Me Gay Zelig Director: Sam Green / Prod Co: Whitney Biennial

2019 APR	TV Show Title: In the Making: Ken Lum Director: Chelsea McMullan
	Prod Co: Canadian Broadcast Company
2019 APR	Additional D.O.P. Feature Documentary Title: The Brink
	Director: Alison Klayman / Prod Co: AliKlay Productions, Claverie Films, RYOT Films.
2019 JAN	Additional Cinematography Feature Documentary Title: Hail Satan
	Director: Penny Lane
	Prod Co: Magnolia Pictures & Hard Working Movies
2019 FEB	Feature Documentary Title: The Hottest August
	Director: Brett Story
	Prod Co: Oh Ratface Films Inc & Walking Productions
2017 JULY	Video Art Title: I Can See Forever
	Director: Jeremy Shaw / Prod Co: Canada Council for the Arts
2017 APR	Video Art Title: Liminals / Director: Jeremy Shaw
2013 JAN	Co-D.O.P. – Feature Documentary Title: My Prairie Home
	Director : Chelsea McMullan
	Prod Co: The National Film Board of Canada
2014 APR	Music Video Title: Rae Spoon “Ocean’s Blue”
	Director: Chelsea McMullan
	Prod Co: Fabrica / What Matters Most

TRAINING

2014 FEB

Berlinale Talents – Participant

2013 SEPT

Reykjavik International Film Festival Trans Atlantic Talent Lab - Participant

2010 NOV

IDFAcademy Participant – Pitching Workshop 1st place winner

2010 AUG

IDFA Summer School Editing Masterclass – “Bakhmaro” / Director: Salome Jashi

2007 AUG – 2008 OCT

I.A.T.S.E. Local 891 - Sound & Camera Department Member

2008 SEP

Cineworks Independent Filmmakers Society – Cinematography Instructor

2003 SEP – 2007 MAY

Simon Fraser University – Bachelors of Fine Arts with a major in Film

2006 JULY

Schädel Schule Frankfurt am Main – Guest creative consultant for film production